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AP Art and College Portfolio Prep. Class Curriculum

Course Description

The AP Studio Drawing Portfolio course is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. In building the portfolio, students experience a variety of concepts, techniques and approaches designed to help them demonstrate their abilities as well as their versatility with problem solving and bringing their ideas to fruition. Students develop a body of work for the Concentration section of the portfolio that investigates an idea of personal interest to them. The five top pieces are selected for actual presentation in the Quality section of the Drawing portfolio.

Goals

- To encourage creative as well as systematic investigation of formal and conceptual issues in the Quality, Concentration, and Breadth sections of the portfolio.
- To emphasize making art as an on-going process that involves the student in informed and critical decision making to develop ideation.
- To develop technical versatility and skills while using the visual elements and principles in compositional forms.
- To encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of original art work. If a student's work makes use of photographs or other artist's works, it is taught that they move beyond mere duplication.

Introductions of New Techniques and Mediums

Perspective

- * 1-point perspective
- * 2-point perspective
- * Atmospheric perspective
- * Isometric, 3-point, fish eye perspective(Optional)

Ink

*Ink as a medium is extremely versatile. Students will be exposed to crow quill, brush, pens, ink washes, and markers.

Introduction to wet media

* An introduction to the use of paint and brushes, oil, acrylic, watercolor, or even ink. Students that have experience with painting may want to try a different type of paint or ink washes.

Color theory

- * Color wheel, primary, secondary and tertiary
- * Mandala

The color wheel may be review for some, but I find it important, and besides it should take no more than one class period. The mandala on the other hand will be a great challenge in the use of color within abstraction and pattern.

Scratch board

* This is a useful medium to explore textures, and working into the light values to create images. An exercise in hatching and cross hatching. This is a great bridge exercise leading into printmaking.

Printmaking

* Relief prints using linoleum, this is a medium that will challenge the students compositionally. It will require them to plan further ahead, and to think in mirror images.

Collage and mixed media

* Creativity in media. An exercise in planning and layering images. The mixing of words and visuals is also a great time to experiment with how different mediums will interact with one another.

Ten Selected Assignments

- * Microcosm, extreme cropping.
- * Realism to abstraction.
- * Cubist drawing.
- * Metamorphosis challenge, anthropomorphism, animate the inanimate.
- * Concealed face or head, hidden image.
- * Express an emotion using color.
- * Mandala
- * Draw the demons hiding under your bed.
- * Text and image.

- * Scratch board rendering, emphasizing texture and value.
- * A color composition of an imaginary world.

These assignments would be in addition to some of the assignments used to learn the new techniques and mediums.

This is a quick overview of the subjects that this class will be presenting to the students, broadening their respective artistic horizons, and leading the class towards a structured studio environment.