

Lines and Shades

#	Date	Topics	Media (subject to change by instructors)
1.	1/4 – 1/10	Ellipse Cups - Students will practice drawing ellipses using a still life made up of styro-foam cups.	Pencil
2.	1/11 – 1/17		
3.	1/18 - 1/24	Monochromatic Scales - Students will first sketch a scaled creature and then paint it using tints and shades of one color.	Acrylic Paint
4.	1/25 – 1/31		
5.	2/1- 2/7	Texture Spheres - Students will draw five spheres and practice shading for different textures such as fur, metal, and wood.	Pencil
6.	2/8 – 2/14		
7.	2/15 - 2/21	Cross Contour - Students will practice creating volume using only lines.	Pencil, Sharpie
8.	2/22 - 2/28		
9.	3/1 - 3/7	Different Points of View (Composition) - Students will draw a still life, choosing four different points of view such as "Bird's Eye View", cropped view, zoomed out view, etc.	Pencil
10.	3/8 - 3/14		
11.	3/15 - 3/21	Final Project: Portrait Symmetry - Students will be given one half of a portrait. They will then need to complete the other half to create a symmetrical image.	Pencil, Colored Pencil
12.	3/22 - 3/28		
13.	3/29 - 3/31		

MATERIALS LIST:

- Color pencils set of 24 (suggestion, PRISMACOLOR colored pencils set of 24)
- Oil Pastels (set of 16 or 24)
- Brushes (3, large, medium and small)
- **Drawing Paper Pad (minimum 9'x12')**

Dear Parents,

The class period is 1-½ hours and divided into 3 sessions:

- The 1st 15 minutes is an introduction. Parents are welcome to attend, thus, to understand the topic of the week(s) and help children to practice at home.
- The 2nd session, about 1 hour, is the class period for children to concentrate on their artwork. Parents would be asked to leave during this classroom.
- The last session, about 15 minutes, is group critique, artwork appreciation, and to clean up. Parents are strongly encouraged to participate. This is also a great opportunity to communicate with instructor and further understand the goal of the curriculum.